



LIFE IN COLOUR

MARIA DONATA PAPADIA ART





MARIA DONATA PAPADIA

1964 - Born in Cervia (RA) Italy

1984 - Graduated from the Forlì State Art School.

1986 / Present - Collaboration with Teatro Due Mondi as head of scenography and costumes.

1988 - Graduated from the Ravenna Academy of Fine Arts.

1990 / Present - Freelance profession as painter, sculptress, decorator, interior designer and chromatic researcher.

2008 - Moved to Amsterdam (NL)

I'm a multidisciplinary artist and began my career as set and costume designer for Teatro Due Mondi (a visionary theatre, which produced about forty shows, persisting in placing the actor and the spectator at the centre).

Love for beauty, passion, creativity, fun, relationship and experimentation between colour and energy, expressed in various form of art, have always been my driving force.

I have been working for more than thirty years as a painter, set designer, costume designer and chromatic researcher.

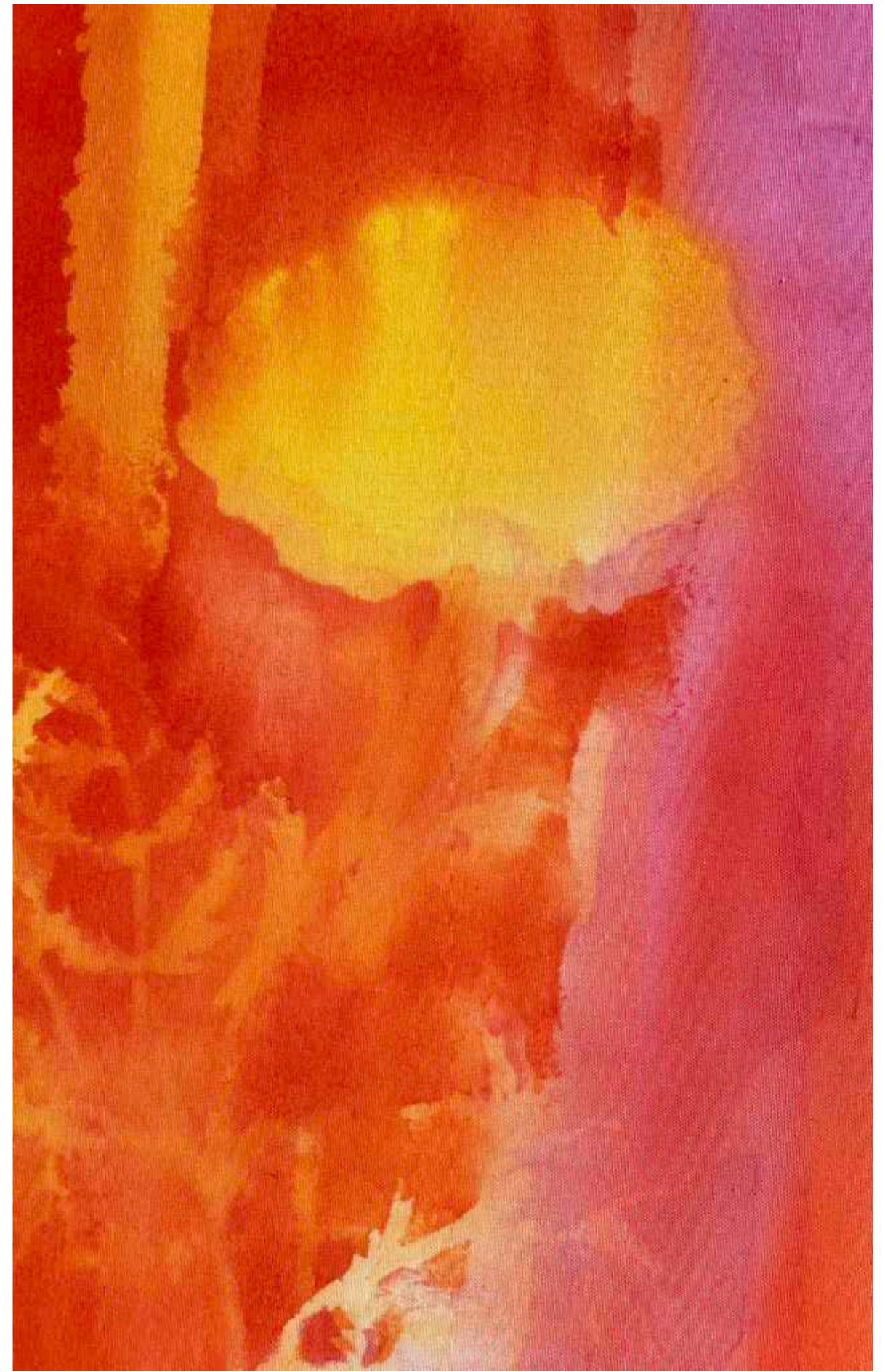
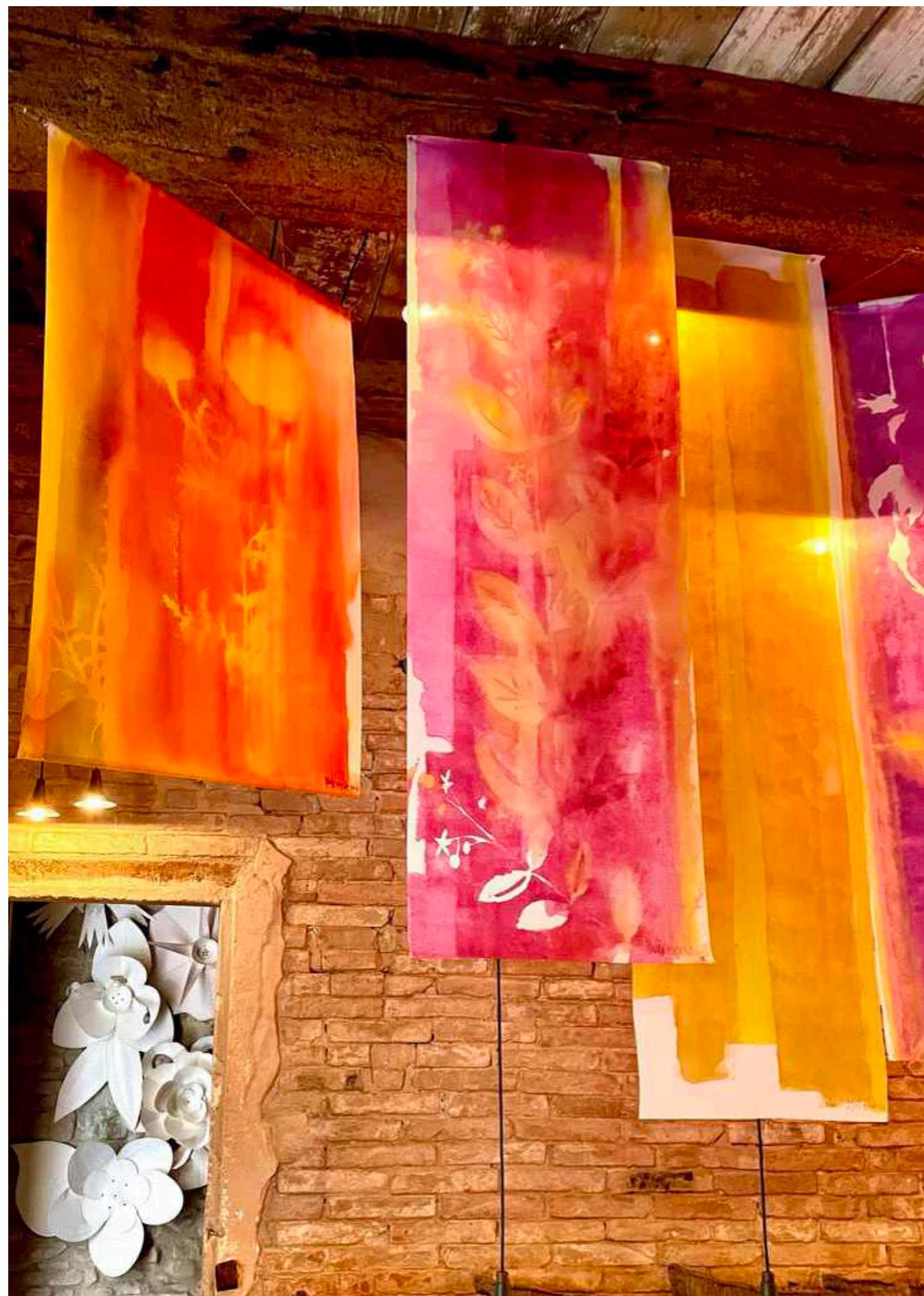
Inspired by different materials, paper, cloth, wood, cardboard, recycled objects, metal etc., and artistic techniques, gouache, watercolour, engraving, collage, papier-mâché, drawing, with a fondness for upcycling.

I am currently working on a new production for Teatro Due Mondi and carrying out my personal research on flowers and collages.

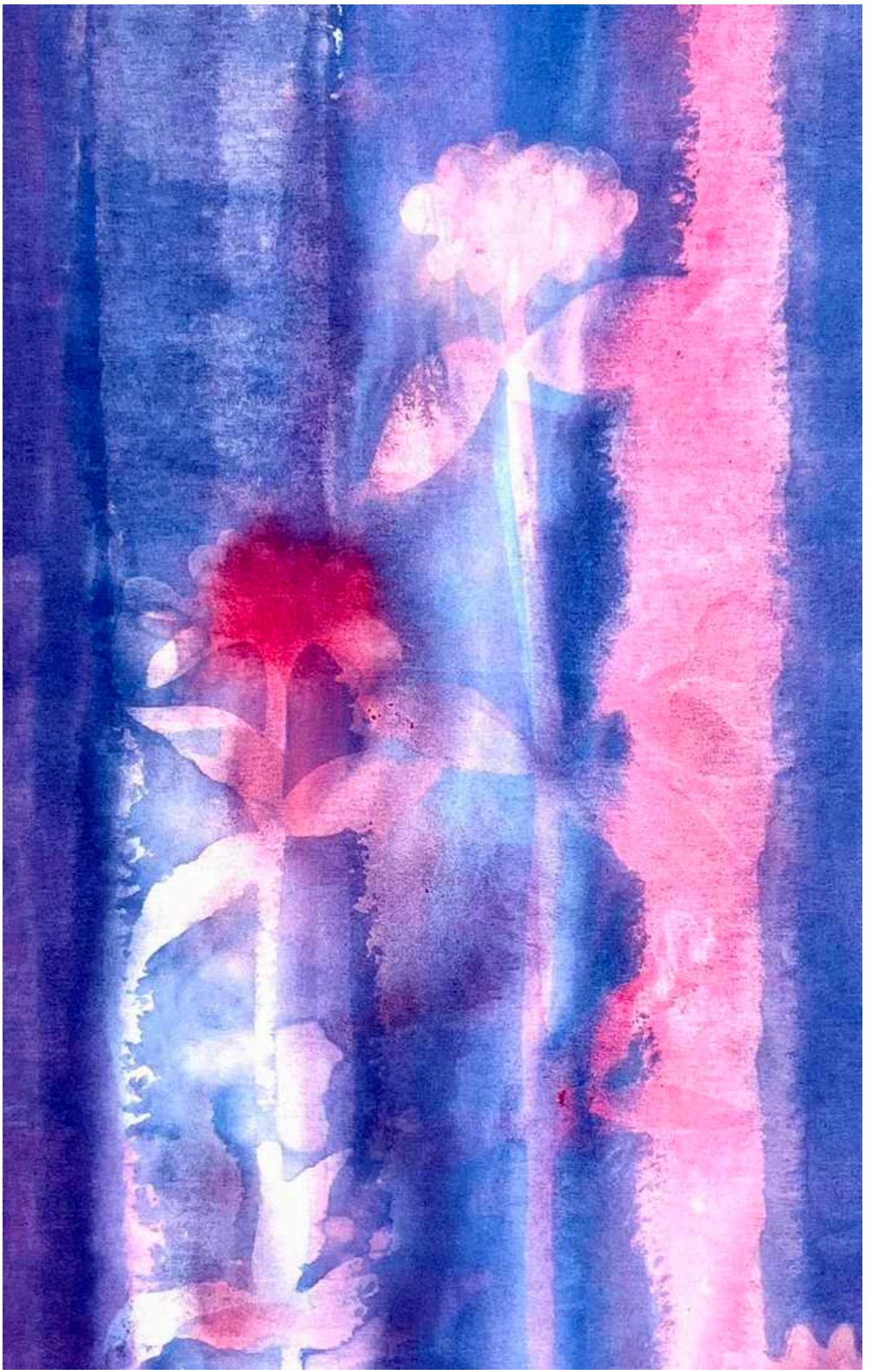
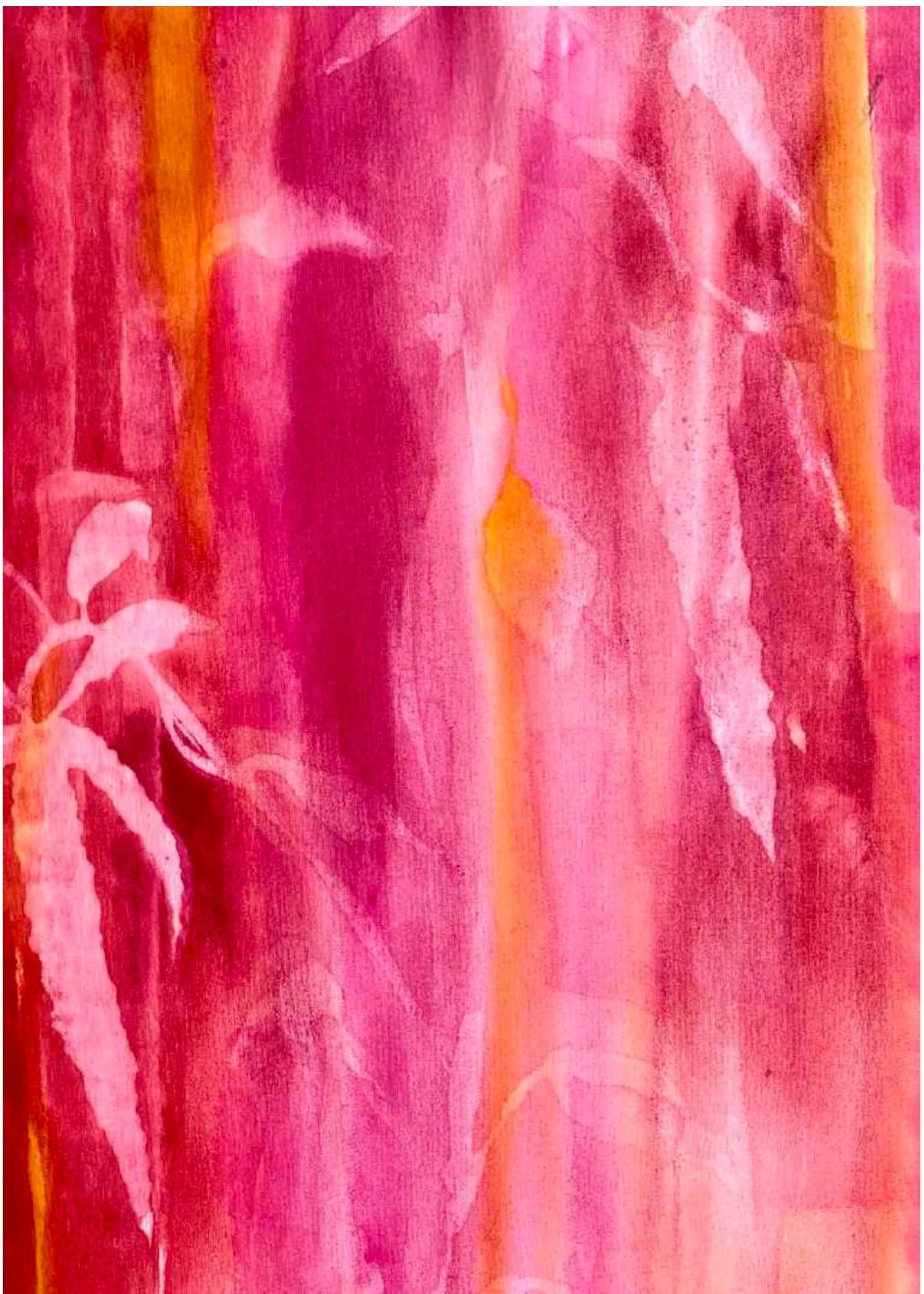
Since 2008 I live and work in Amsterdam.



2023 - BOTANICAL PORTAIT - PAPER COLLAGE ON GAUZE



2023 - BOTANICAL PORTRAIT- PAPER COLLAGE ON GAUZE



2023 - BOTANICAL PORTAIT - PAPER COLLAGE ON GAUZE



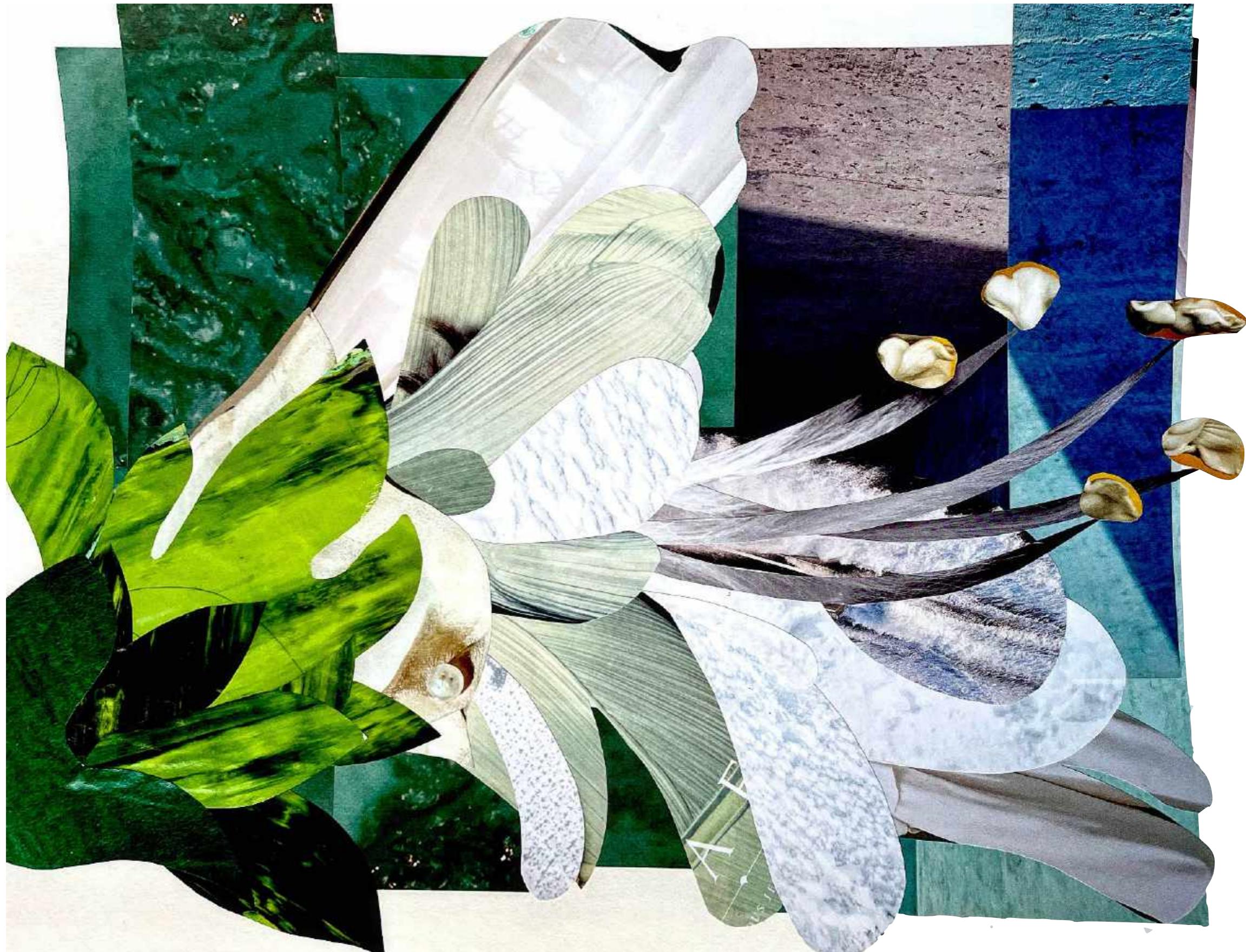
2022 - FLOWERS AND THEIR MESSAGES - PAPER COLLAGE

Using beautifully illustrated magazines to create flower collages.

Inspired by "Flowers and their messages", Mère, Sri Aurobindo Ashram, Pondicherry



2022 - FLOWERS AND THEIR MESSAGES - PAPER COLLAGE

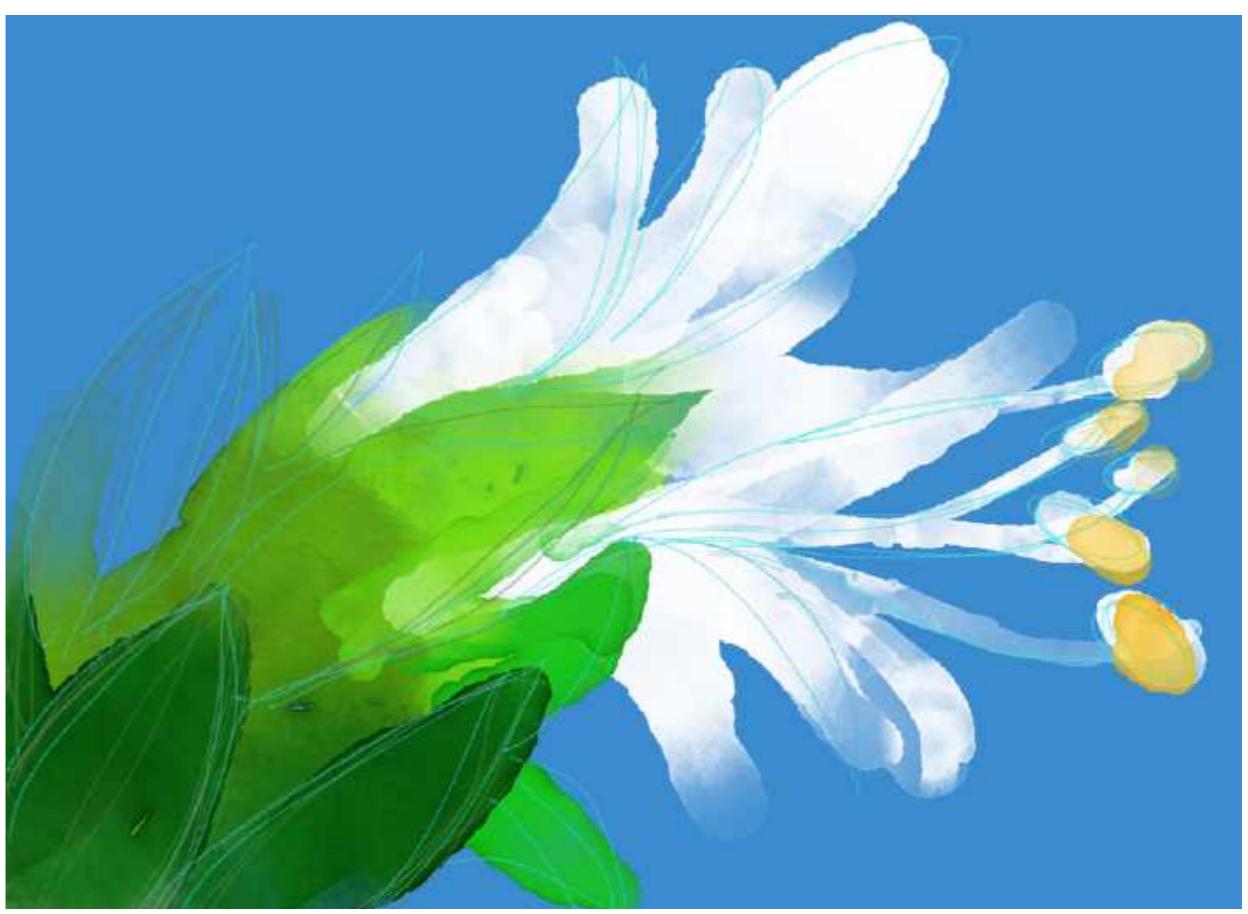


2022 - FLOWERS AND THEIR MESSAGES - PAPER COLLAGE

SARACA INDICA



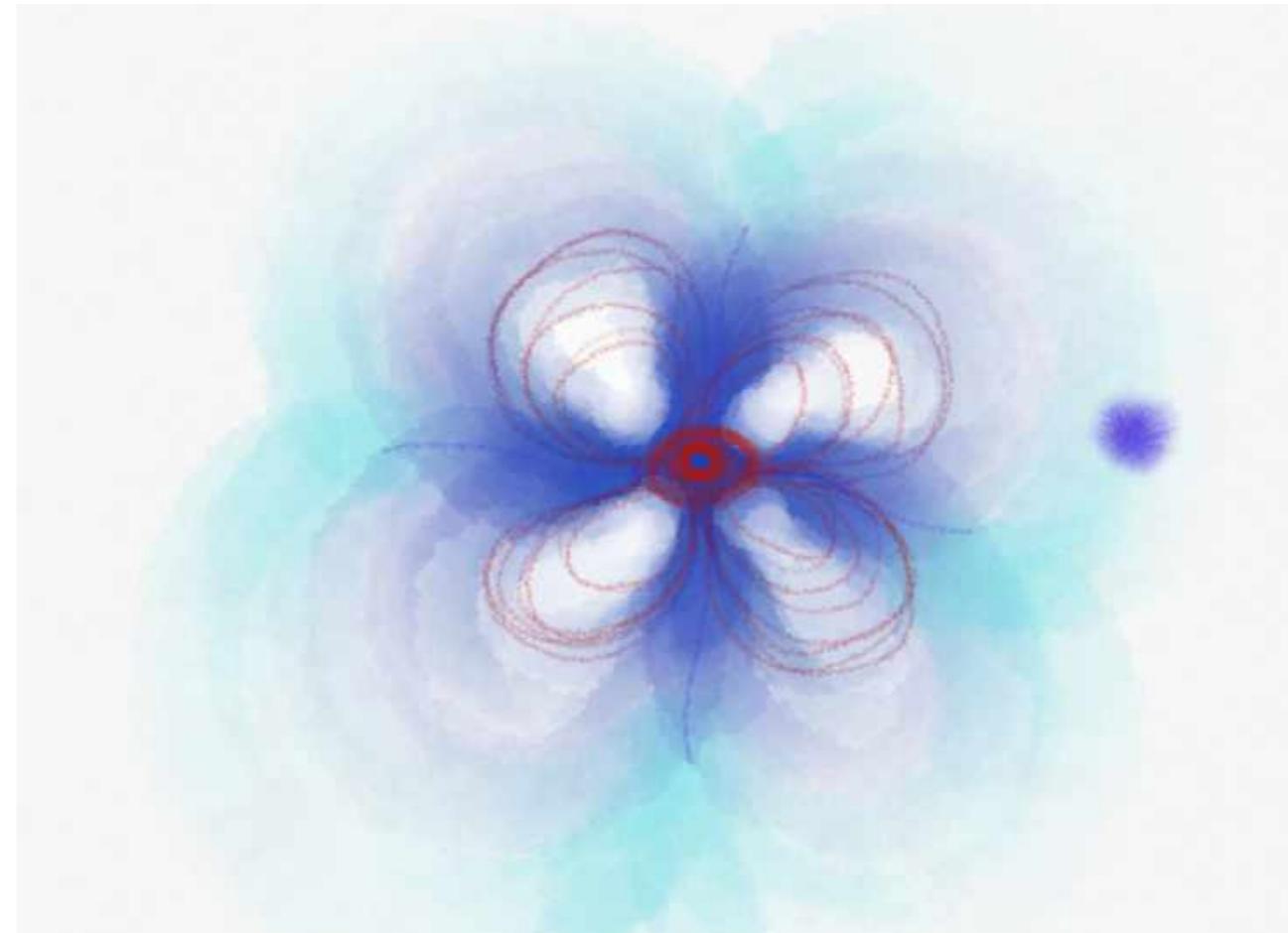
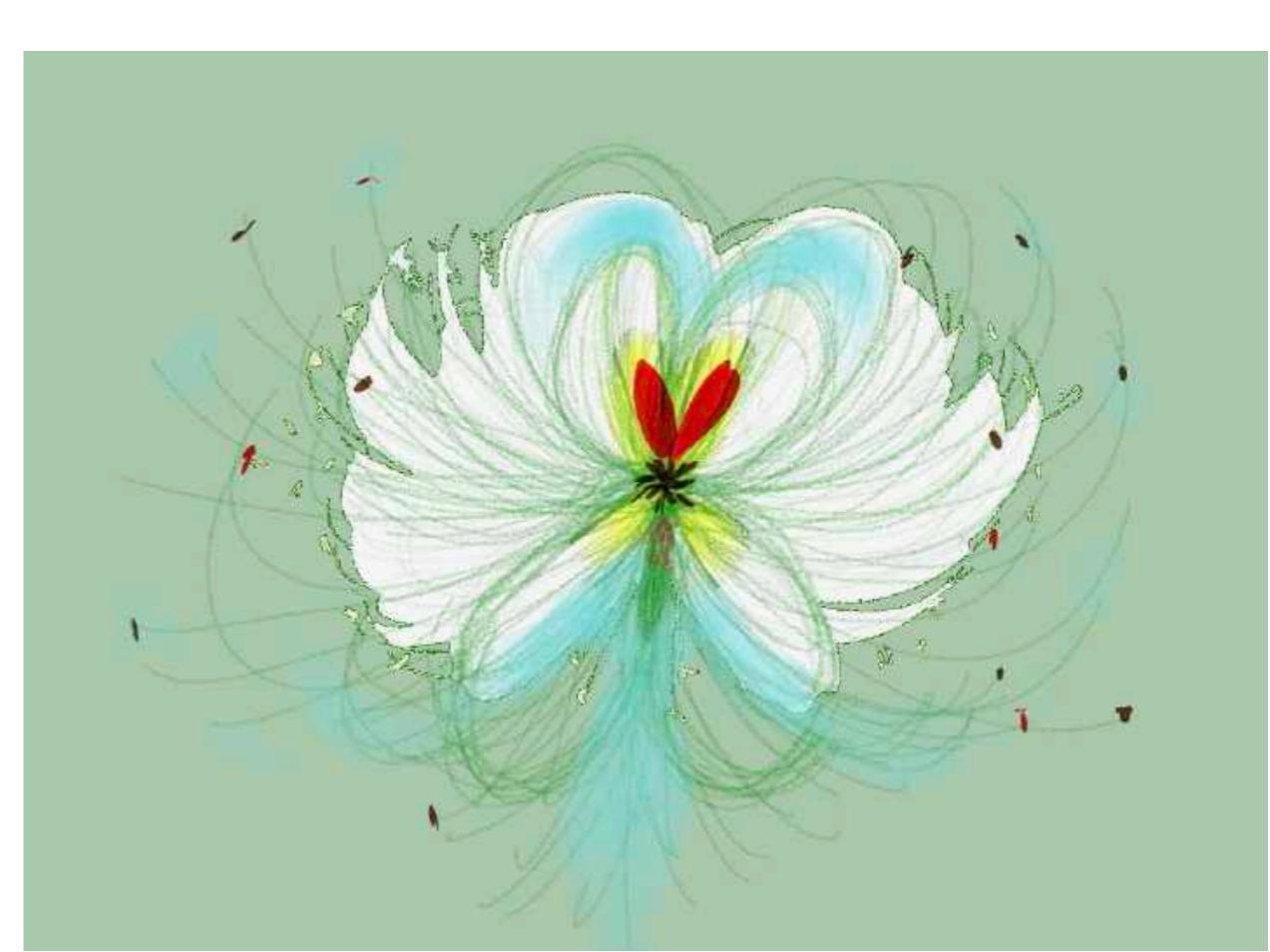
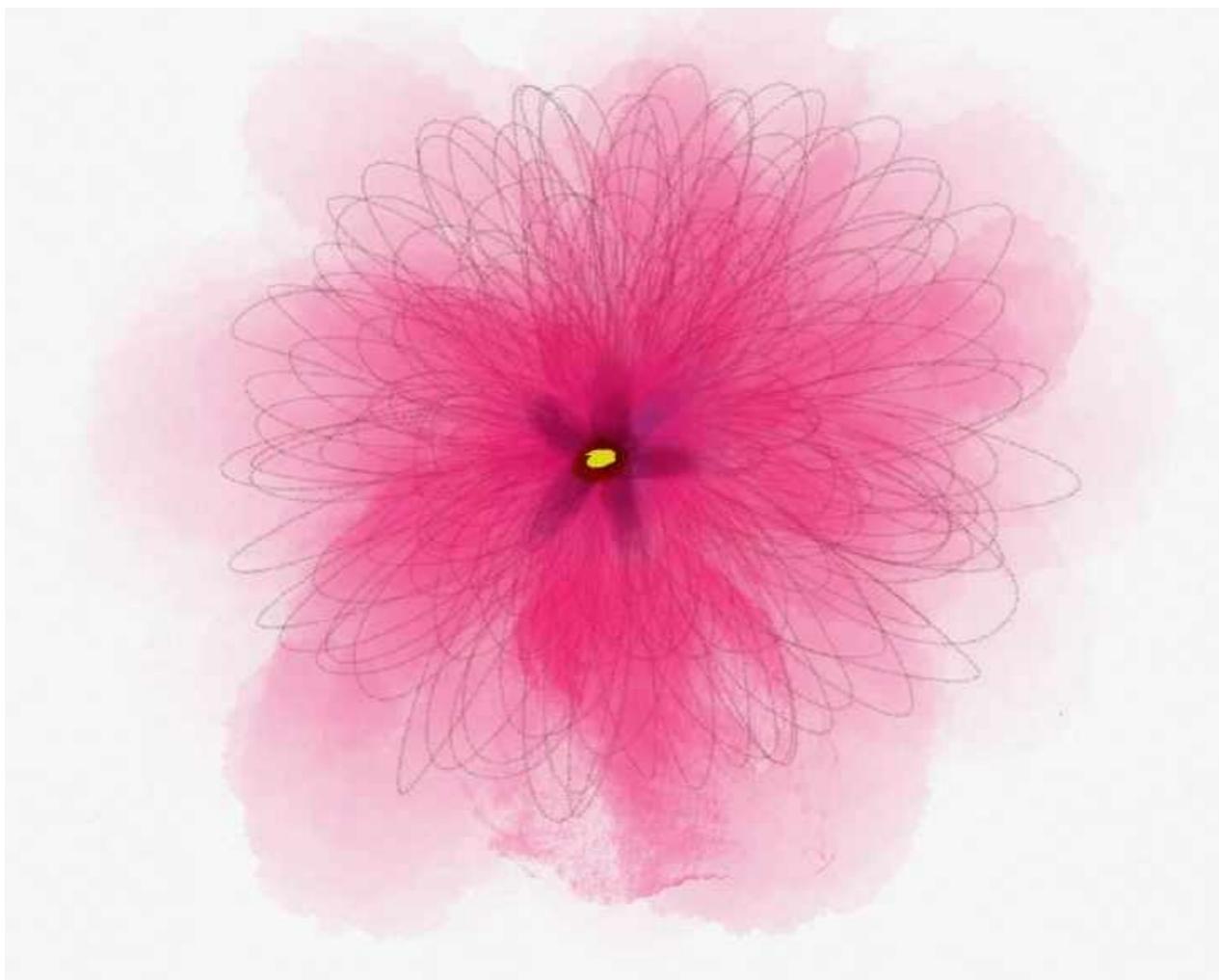
ABSENCE OF Grief

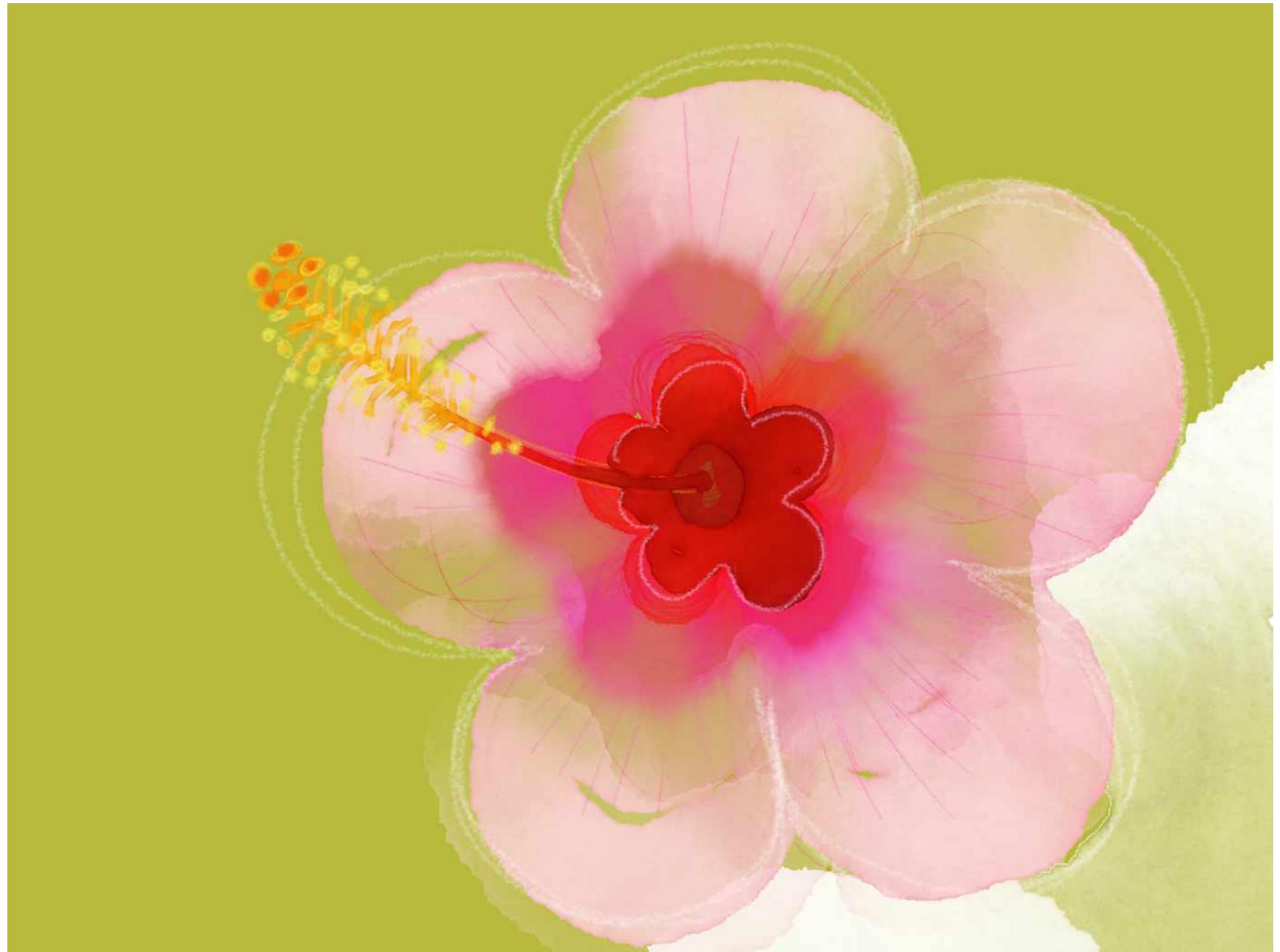


COLLABORATION



Abundance of the ego







2021 - 108 SLEEPLESSNIGHTS - DIGITAL DRAWINGS

If you can't sleep, have fun! This is the result of 108 nights spent making 108 hearts.

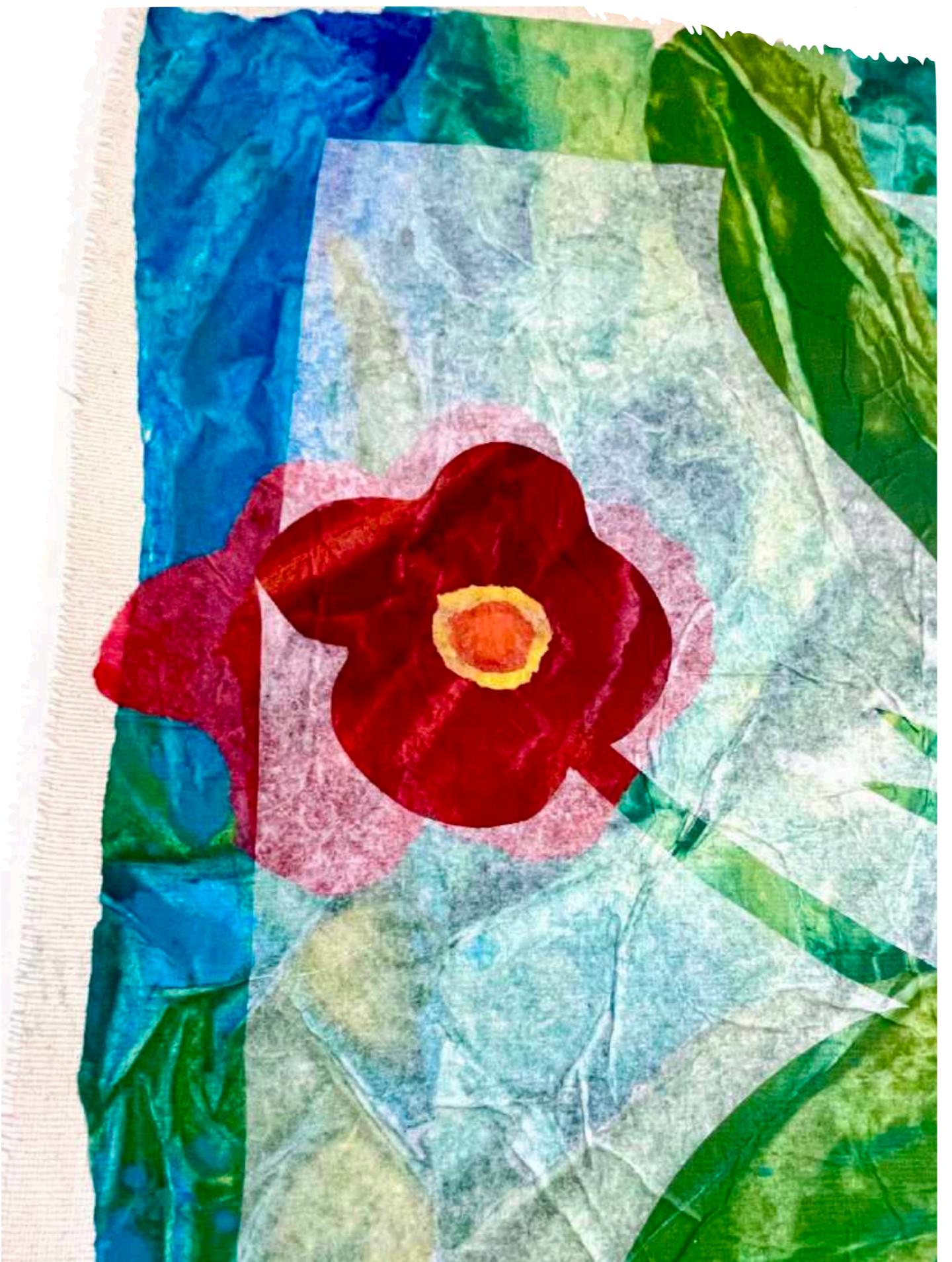


2021/2022 - BOTANICA |FLORAL FOOTPRINTS - PAPER COLLAGE ON GAUZE

Colored tissue paper and silhouettes of flowers

Inspired by "Flowers and their messages", Mère, Sri Aurobindo Ashram,
Pondicherry.

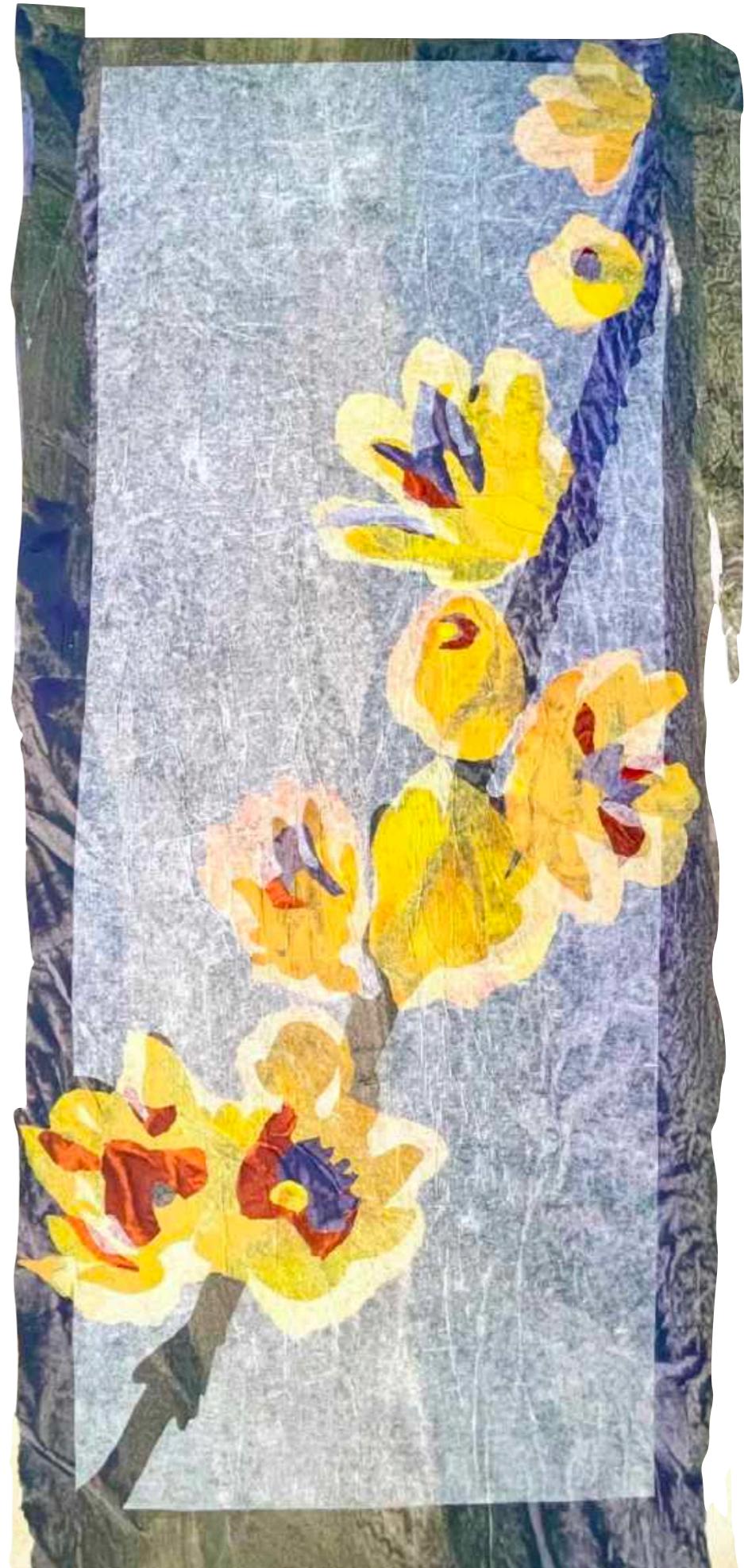
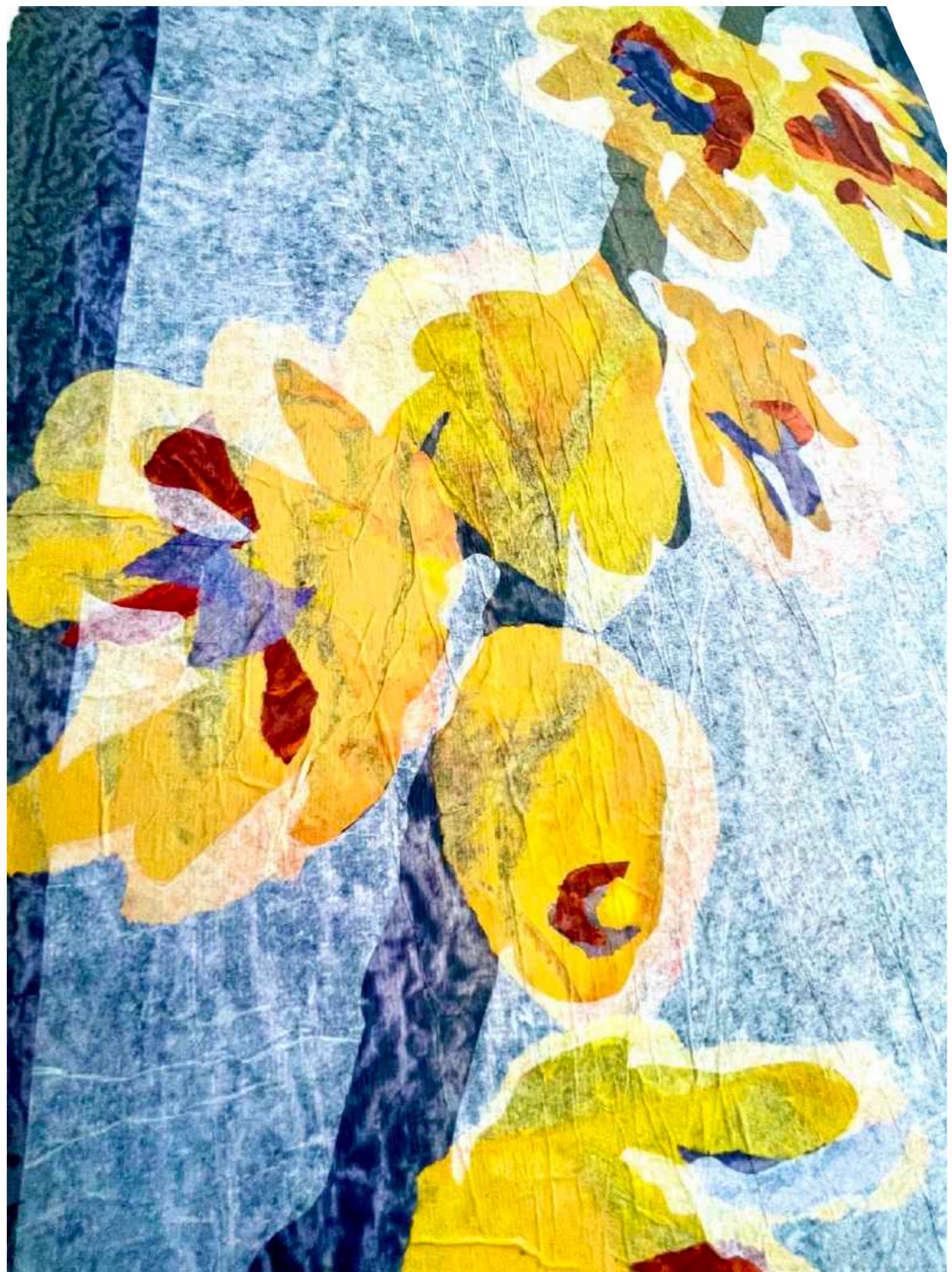
"... arising from projections that increase the scale without ever sacrificing details,
strong in the colors with which they open yet capable of referring to an innate fragility." Cristian Pandolfino



2021/2022 - BOTANICA |FLORAL FOOTPRINTS - PAPER COLLAGE ON GAUZE



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2021/2022 - BOTANICA |FLORAL FOOTPRINTS - PAPER COLLAGE ON GAUZE



2021/2022 - IMPRONTE - PAPER COLLAGE ON GAUZE

The sign that leaves one body imprinted on another

"Impronte" are made with tissue paper collages on gauze and tarlatan.

The lightness of the gauze and paper contrast with the heaviness of the physical body.

Footprints are traced with a pencil to outline an ephemeral contour; at the slightest movement the contour changes while remaining the same body.

Ephemeral because already with the passing of the minutes the body ages, transforms, changes.

So what remains of what has been traced? The question arises, what is the body?

Is this solid-looking layer that envelops us one, as it appears to us at first glance, or are they infinite, depending on how we look at them?

And if there is a container, what is its content?

Amazement of the uniqueness of each body.



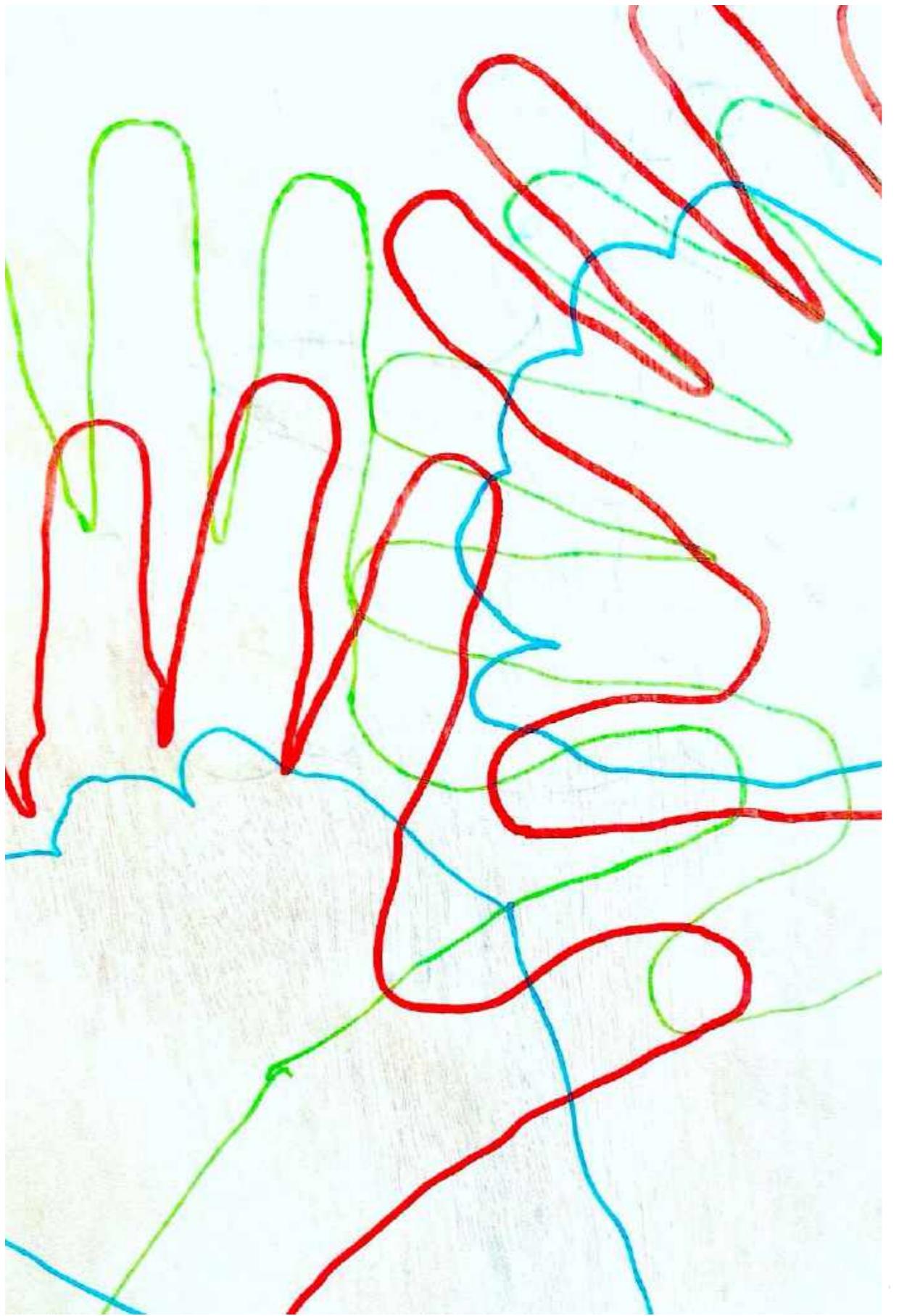
2021/2022 - IMPRONTA - PAPER COLLAGE ON GAUZE

The sign that leaves one body imprinted on another



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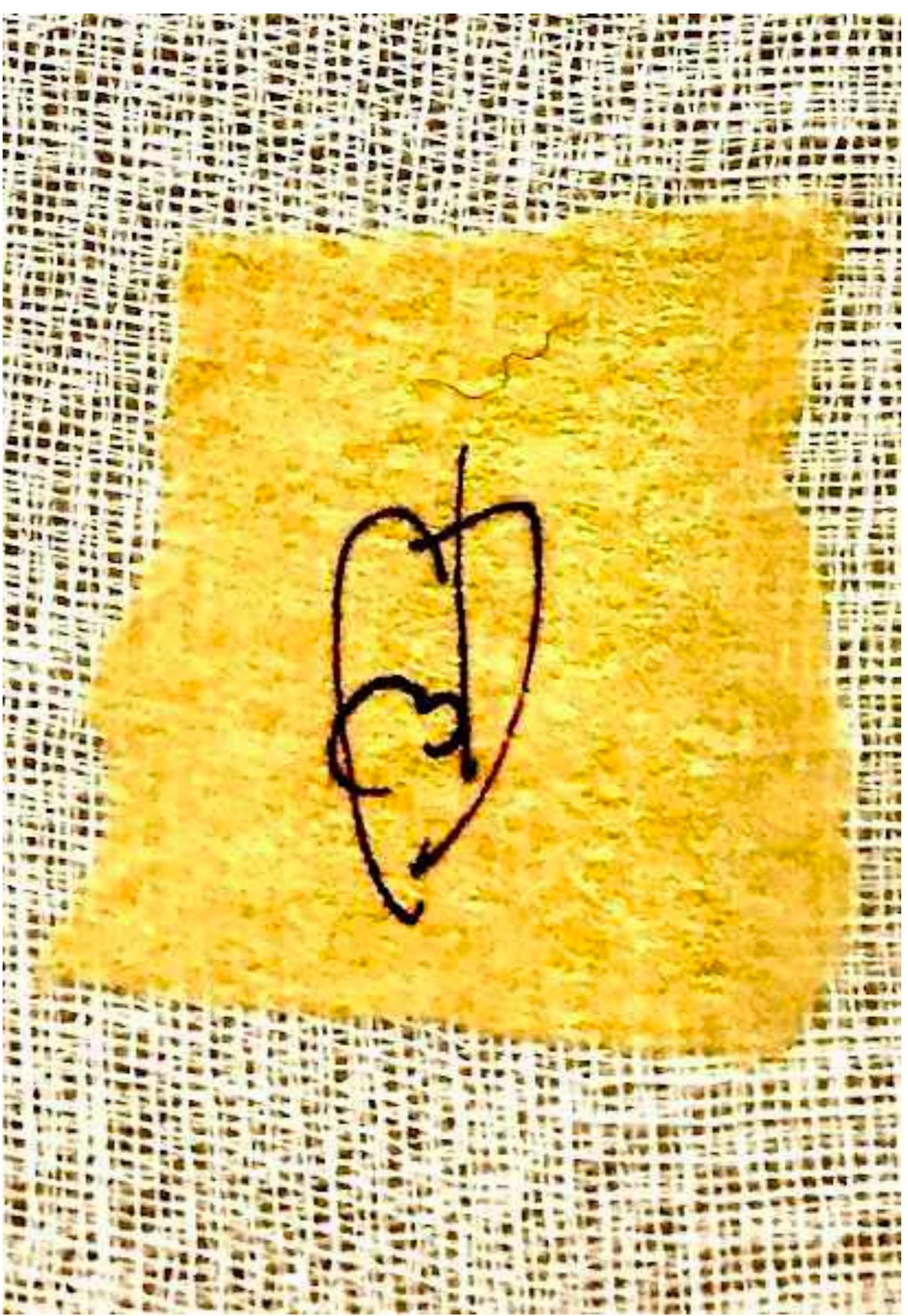
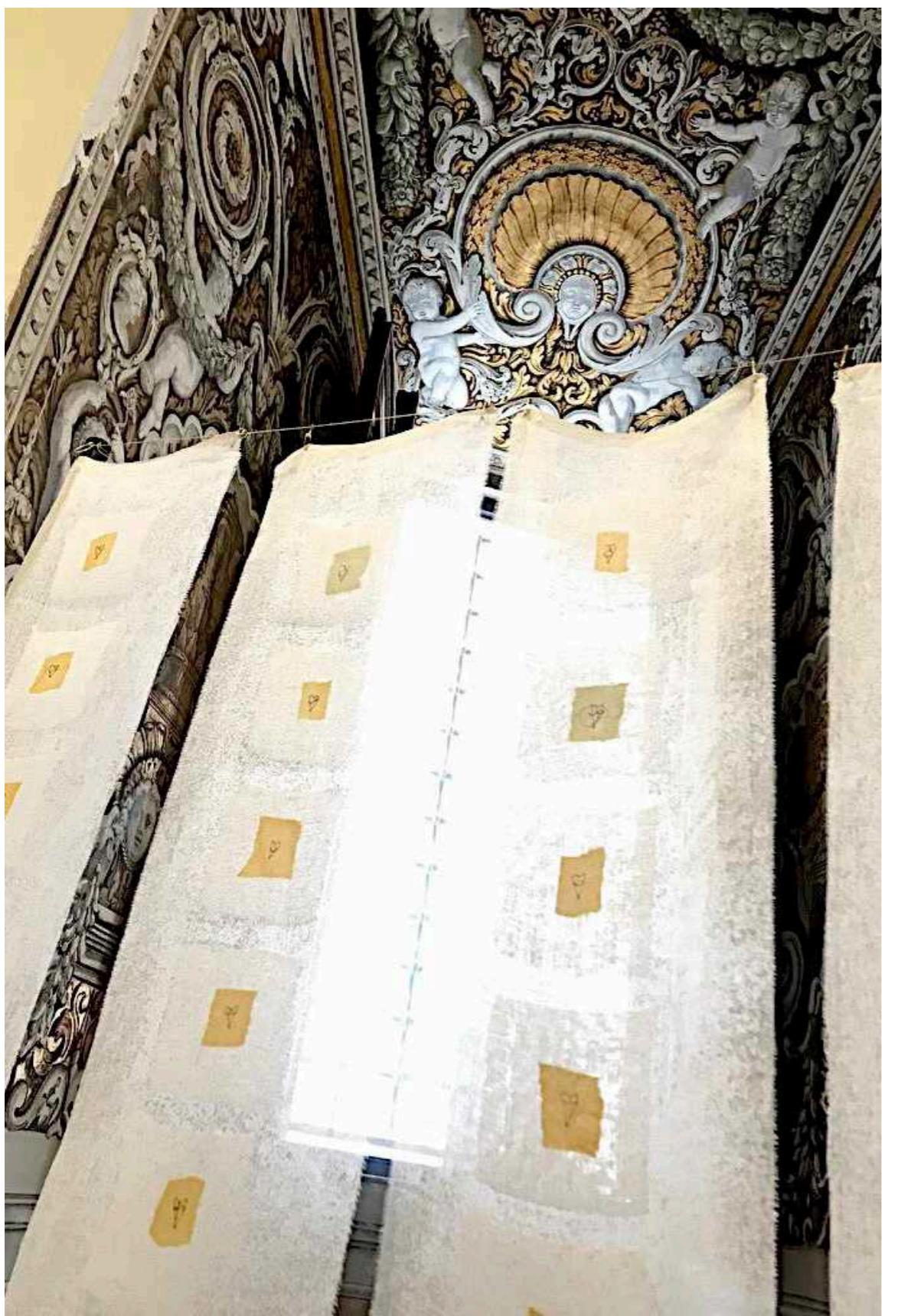
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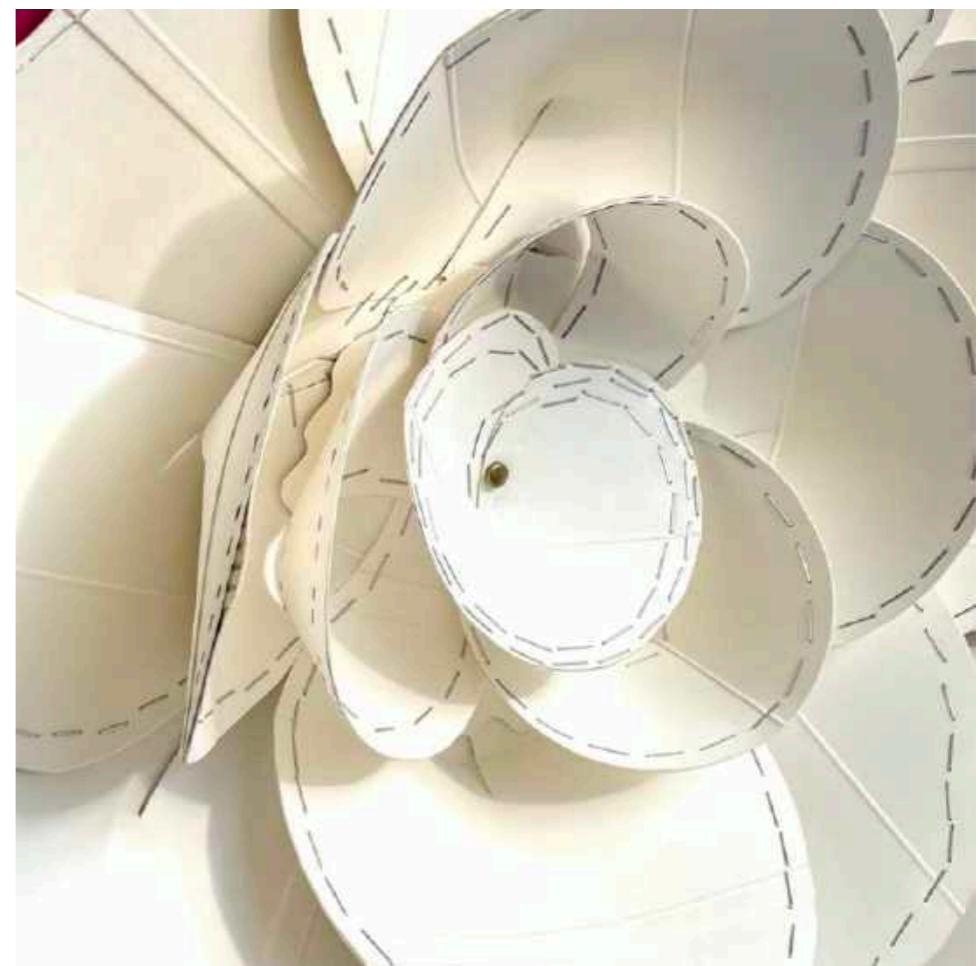
The sign that leaves one body imprinted on another



2020 - GARZE - PAPER COLLAGE ON MEDICAL GAUZE, INK AND GOLD LEAF

The fragmentation of a mantra within the space of the heart. It is only a temporary division because the constituent elements are then recomposed to form a new uniqueness.

"Garze" are light, they move in the space and are at the mercy of the external elements but the union of their constituent elements is indissoluble.



2016 - MELKBLOEMEN - UPCYCLE PROJECT WITH MILK CARTONS

Inspired by "Flowers and their messages", Mère, Sri Aurobindo Ashram, Pondicherry.
"Melkbloemen" were born from an upcycle project and are made with milk cartons, assembled with a stapler.



2016 - MELKBLOEMEN - UPCYCLE PROJECT WITH MILK CARTONS

Inspired by "Flowers and their messages", Mère, Sri Aurobindo Ashram, Pondicherry



2005 - SENO GUERRIERO - "QUELLA CHE RESTA PER CONTINUARE A COMBATTERE" -
PLASTER AND ACRYLIC COLORS

Plaster casts of the right breast born from a work on the Amazons.
Mythological tales indicate that they cut off their right breasts to better wield the bow.



Ucci Totem Lamp

wood: EU FSC certified oak
fabric: natural colored cotton
base: home made composite
lamp: 8 watt led tube (50'000 hours)
fixtures: 3d printed pla



2022 - UCCI DESIGN - AMSTERDAM - TOTEM LAMPS - UPCYCLE PROJECT - PAINTED FABRIC

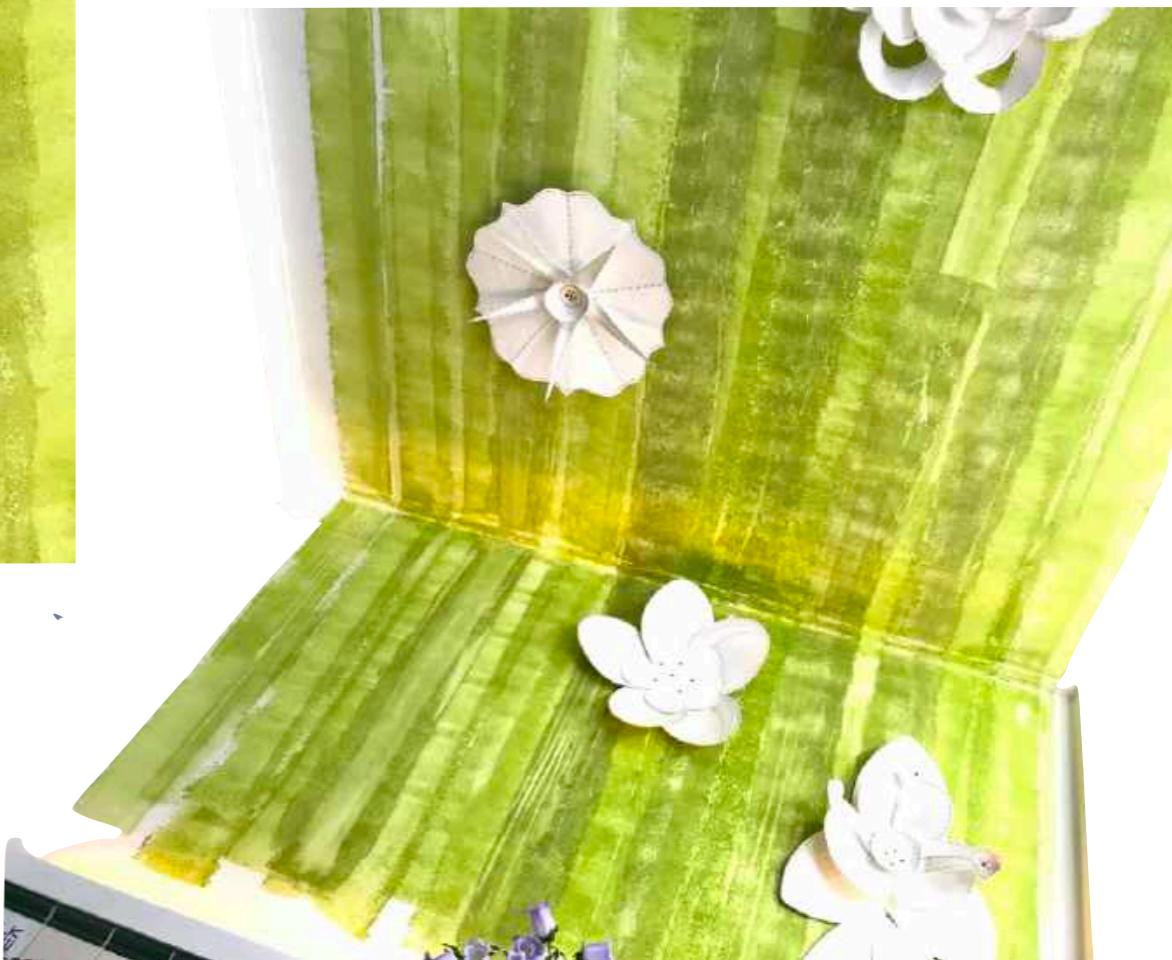
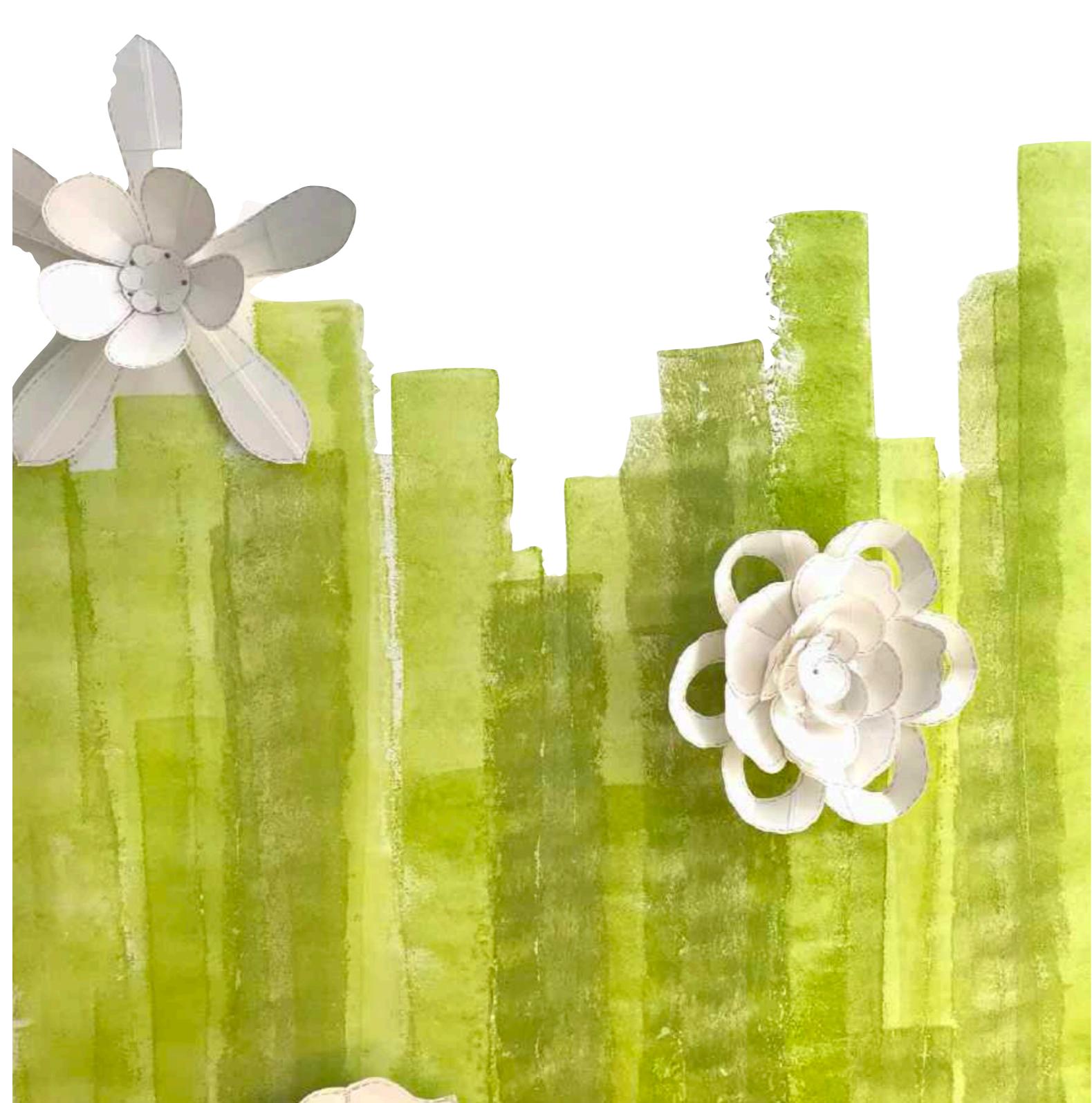
Lamps project collaboration with Ucci Design for the creation of lamps from birdhouse processing waste.



2019 - CINEMA SAFFI D'ESSAI MULTISALA - FORLI' -
PAPER COLLAGE ON GAUZE AND PLASTER

Commissioned work.

Made with parts of different human bodies.



2018 - LAZ VEGA JORDAAN - AMSTERDAM - UPCYCLE PROJECT

Commissioned work, Take Out/Eat In

Interior wall painting made with acrylic colors and flowers made out milk cartons.



2015 - LA CASA DEI LIBRI - FAENZA - ACRYLIC COLORS ON WALL

Commissioned work

Project for a library dedicated to theatrical culture.

Interior and exterior design with letters painted on the wall



2010 - LA CASA DI SOPHIA - MANGIABARCHE
MONOTYPES AND WATERCOLOR

Commissioned work.

Wine labels project for "la Casa Di Sophia" biological farm



2009 - LAZAGNE - AMSTERDAM - UPCYCLE PROJECT

Commissioned work, Take Out/Eat In restaurant

Interior design, painted walls and furniture.

GROUP EXHIBITIONS

- 2023 - FESTIVAL RADIO PLANTSOEN- Buurtboerderij ons Genoegen - Amsterdam (NL)
- FLOW OF FLOWERS - Room54 - Forlì (IT)
- 2022 - ANGELI E ARTISTI - Iglesia de los Ángeles, Estancia El Milagro (AG)
- 2021- PARELS VAN BETON - Art route in Betondorp, Amsterdam (NL)
- 2019 - 40 ANNI SULLA SCENA - curated by Maria Donata Papadia (costume and set designer and Angela Pezzi (actress) - 6/20 April. Exhibition of props, costumes and scenographies that tell the 40 years of work of the Teatro Due Mondi - Casa Del Teatro, Faenza (IT)
- 2016 - IETS MET BLOEMEN - Galerie Beeldend Gesproken, Amsterdam (NL)
- BRICOT, SULLE DIFFERENZE DELLE ZUPPE, Fondazione Cassa di Risparmio, Forlì
- 2015 - LA CASA DEI LIBRI, Faenza (IT) - Project for a library dedicated to theatrical culture. Interior and exterior design with letters painted on the wall
- 2012 - WINDNOMADEN, Expositie Kunstuitleen, Amstelveen (NL)
- 2009 - WINDNOMADEN, New Island Festival, Governors Island, New York (US)
- WINDNOMADEN, Oerol Festival, Terschelling (NL). A Slem Project
- 2006 - CONDIVISIONI, 21 artisti per 21 registi - Arena, Faenza (IT)
- 2005 - SENO GUERRIERO - Musei d'Arte, Bondeno (IT)
- 2003 - LA BIBLIOTHÈQUE IMAGINAIRE DE RABELAIS, Musée Rabelais, Seuilly (FR)
- 1 + 6 - Chiesina in Albis, Russi (IT)
- LE RETORICHE DI EROS - Musei d'Arte, Bondeno (IT)
- 2001 - L'ARTE GENEROSA - Oratorio di S.Sebastiano (IT)
- 1999 - COLLETTIVA - Galleria Il Graffio, Bologna (IT)
- 1998 - TRAME, Percorsi Tattili - Palazzo Sforza, Cantiere delle Arti, Cotignola (IT)
- GLI SPAZI - Angelo Grassi Arte Contemporanea, Gambettola (IT)
- L'ORO BIANCO - Magazzino del Sale, CERVIA (IT)
- 1997 - ULTIMA GENERAZIONE 2 - Pescherie della Rocca, Lugo (IT)
- 1996 - LIBRI MAI MAI VISTI - 2^a edizione, Russi (IT), 2^o premio
A cura di VACA, vari cervelli associati
- 1994 - ROMAGNA PAURA E MARAVIGLIA, 1^a rassegna giovani illustratori in Romagna
Palazzo del Turismo, Riccione (IT)
- 1991 - SPAZI DIRETTAMENTE PROPORZIONALI - Chiesa di S. Caterina, Forlì
- OGGETTI D'USO E D'INCANTO - Palazzo del Turismo, Gatteo a Mare (IT)
- IL MATTINO DEGLI ARTISTI MAGHI - Palazzo Pretorio, Terra del Sole (IT)
- 1989 - ARTE A CORTE - Villa Torlonia, S. Mauro Pascoli (IT)
- 1988 - EXPO ARTE, 6^a rassegna nazionale delle Accademie di Belle Arti, Bari
- CALEIDOSCOPIO - Fiera di Forlì, 2^a edizione Arti Visive, a cura di B. Bandini, C. Ricci, G. Pellizzola, R. Pajano, V. Coen, V. Mazzoli
- ARTESTATE '88 - Savignano sul Rubicone (FC)
- 1987 - TRILOGIE, il neobarocco nel quotidiano - Galleria Michelangelo, Cesenatico (IT)
A cura di Claudio Spadoni

SOLO EXHIBITIONS

- 2023 - BOTANICAL PORTRAIT - Santabago - Santarcangelo (IT)
- IL CUORE FEMMINILE - gauze installation - La Malvina - Santarcangelo (IT)
- BLOOM - Buurtboerderij ons Genoegen - Amsterdam (NL)
- MELKBLOEMEN ON TOUR - La Malvina - Santarcangelo (IT)
- 2022 - IMPRONTE - Sacripante Art Gallery - Roma
- IMPRONTE - Radio Trastevere Gallery - Roma
- MELK - Radio Trastevere Gallery - Roma
- 2021 - GARZE - Galleria del Cembalo, Palazzo Borghese, Roma
- 2015 - AQUAREL - watercolour on paper and paper flowers, Lazagne, Amsterdam (NL)
- 2007 - HOUSE SILHOUETTES - fashion show set design for Mario Matteo, Palazzo Pitti, Firenze
- BUBBLES - fashion show set design for Mario Matteo, Palazzo Pitti, Firenze
- 2006 - VUCCIRIA - fashion show set design, Astra, Bologna
- BLACK - fashion show set design, Superstudio13, Milano
- 2002 - SOULMOVING - Winters, Milano
- 2001 - PERSONALE - Galleria Alphacentauri, Parma
- 1999 - CARTAPESTA - papier-mâché objects and lamps, Salone del Mobile, Milano
- 1998 - CONTINUUM FRAGILE - Galleria Artefatti, Conegliano (IT)
- LUCI - Piazza Cavour, Cervia (IT)
- 1997 - CORPO - Galleria Graffio, Bologna - curated by Serena Simoni
- 1996 - COSTRUZIONI ABUSIVE - Sala Rossa, Mar, Museo d'Arte della città di Ravenna
Curated by Rocco Ronchi e Serena Simoni
- 1995 - GANGWAY - Bologna
- IL LINGUAGGIO DELLA DEA - Teatro Rasi, Ravenna
- 1994 - DECUS CORDIS - Magazzini del sale, Cervia (RA) - curated by Rocco Ronchi
- 1993 - STRAPPI MURALI - Arredamenti Tumidei, Forlì

THEATRE - SCENOGRAPHY AND COSTUMES

- 2024 - ZITTI TUTTI! - Denis Campitelli
2023 - CANDIDO - Teatro Due Mondi
2021 - ROSSINI FLAMBE'. OPERA BUFFA IN CUCINA - Teatro Due Mondi
2019 - COME CREPE NEI MURI - Teatro Due Mondi - born within the European project
MAUERSPRINGER, Wall jumpers
2017 - VEDRAI VEDRAI - Teatro Due Mondi
- I NOVE COMANDAMENTI - Teatro Due Mondi
2016 - LA PARATA GARIBALDI - Teatro Due Mondi
- QUELLE RAGAZZE RIBELLI. STORIE DI CORAGGIO - Teatro Due Mondi
2015 - I MUSICANTI DI BREMA - Teatro Due Mondi
2014 - LE NUOVE AVVENTURE DEI MUSICANTI DI BREMA - Teatro Due Mondi
2013 - CAROSELLO - Teatro Due Mondi
2006 - LA FATTORIA DEGLI ANIMALI (II EDIZIONE) - Teatro Due Mondi
2005 - S. GIOVANNA DEI MACELLI - Teatro Due Mondi
2003 - ORIENTE - Teatro Due Mondi
2001 - IL PRINCIPE DELLE FAVOLE - Teatro Due Mondi
1999 - CYRANO DI BERGERAC (OVVERO IL CAVALIERE DISEGUALE) - Teatro Due Mondi
1996 - LA FATTORIA DEGLI ANIMALI - Teatro Due Mondi
1995 - LE FAVOLE DEGLI UOMINI E DEGLI ANIMALI - Teatro Due Mondi
- IL GATTO DEL CHESHIRE - Teatro Due Mondi
1994 - IL CERCHIO DI GESSIONE - Teatro Due Mondi
- IL RITORNO DEL FULESTA - Sergio Diotti, Figure theater
1993 - VISITA GUIDATA - Teatro Due Mondi
- L'INCREDIBILE STORIA DELLA CANDIDA ERENDIRA E DELLA SUA NONNA
SNATURATA - Teatro Due Mondi
- A TEATRO CON LA LUNA - Rassegna Teatrale, Faenza (RA)
1992 - LA PICCOLA CASA DEI GRILLI - Teatro Due Mondi
- IL TEMPO DELLE FIABE - Sergio Diotti, Figure Theater
1991 - BELLI PAGLIACCI - Teatro Due Mondi
- FIESTA - Teatro Due Mondi
- IL MARE DEL TEMPO PERDUTO - Teatro Due Mondi
- A TEATRO CON LA LUNA - Rassegna Teatrale, Faenza (RA)
1988 - UBU RE - Teatro Due Mondi
- MARAMAREA - Dance Space
1986 - NORA O DELLA DELIMITAZIONE DELL'ACQUA - Teatro Due Mondi

MOVIES

- 2001 - LA MÉMOIRE AUX ALOUETTES - Directed by Paul Meyer - Sets and costumes
1998 - BERBABLУ' - Directed by Luisa Pretolani, Massimiliano Valli
Scenography assistant - costumes and paper-mâché masks
1996 - TIZKA: Gli uccelli dipinti del Caucaso - Directed by Luisa Pretolani,
Massimiliano Valli - Scenography assistant and realisation of painted panels

COMMISSIONED WORKS

Since 1986 I have been making wall paintings, three-dimensional objects, sculptures in homes, shops and commercial spaces. Growing a network of clients and connections, resulting in the creation of wall paintings for interiors and exteriors. Creating a variety of fine art pieces for exhibitions including paintings, scenography, costumes and sculptures

PUBLICATIONS

- 2008 - KID'S WEAR - 100% cotton - Styling
2002 - MARIE CLAIRE - Mediterraneo doc - Styling & Food
2002 - MARIE CLAIRE - Accordi di aromi - Styling & Food

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